

TEACHER of DRAMA

Job description

Reporting to	Director of Drama
Salary	Salary will be based on the national scale for teachers, (including the Outer London Allowance), together with the Kingston Grammar School Allowance.

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

Summary of the Role:

The post Teacher of Drama will require someone who can confidently contribute to both the curricular teaching and the extensive co-curricular Drama programme.

The post will offer considerable opportunities to work in a variety of ways with a highly motivated and creative body of students. The department has excellent facilities including a modern Theatre, Studio, Green Room/dressing rooms, office, storage facilities and use of the School Hall.

Drama is taught to all KS3 classes and offered as an option for GCSE (AQA) and A level (EDEXCEL).

Lower School

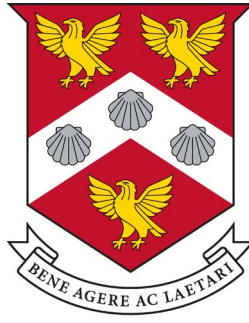
In the First and Second Year students have a single 50-minute lesson each week and may also participate in a range of co-curricular activities. Students opt to study Drama in the Third Year, where they have three lessons per week.

Middle and Upper School

Drama at GCSE and A Level is equally popular with both boys and girls, who enjoy regular visits to theatre productions locally and in central London, as well as engaging in specialist workshops. Currently we have approximately 30 students studying GCSE Drama, and 15 at A Level. Results are very strong, with students applying for Drama School and University, specialising in Theatre. Drama Scholarships are available at 16+ entry, which support and extend excellence.

Co-Curricular Programme

Drama is very strong at Kingston Grammar School. We produce three main productions a year (Lower, Middle and Senior Production), House Drama and Dance events, a Sixth Form Drama festival, a Revue, and examination performances. Production standards are high and participation extensive. Several of our students have gone on to professional acting careers. We would expect the Teacher of Drama to be involved in the co-curricular programme as required by the Director of Drama, which will include after school rehearsals and evening events.



Main Duties and Responsibilities:

1. Planning, Expectations and Targets

Teachers should:

- Set challenging teaching and learning objectives based on knowledge of the pupils, their past/current achievement, and the range/content of work relevant to pupils.
- Use these objectives to plan lessons and sequences of lessons in advance, showing how they will assess pupils' learning, differentiating between pupils' varying needs.
- Select and prepare resources, including ICT, and plan for their safe and effective organisation.
- Work with Department colleagues to develop Schemes of Work, teaching methodologies and resources.
- Use out of school trips and co-curricular activities to enhance pupils' learning.

2. Monitoring and Assessment

Teachers should:

- Use monitoring and assessment information to evaluate and extend pupils' achievement.
- Give frequent and constructive feedback to support pupils as they learn, following department policies on marking both classwork and homework.
- Manage pupils who fail to complete/hand-in work, according to school policies.
- Identify and support more able pupils, those working below expectations or failing to achieve their potential, and those with emotional/behavioural/social difficulties.
- Record pupils' progress and achievements systematically, using this to help pupils review their own progress and inform parents of pupils' achievement at Parents' meetings, on grade cards and in Reports or references.
- Discuss with pupils their views about their own progress and strengths/weakness, using subject performance profiles, so as to set targets for future improvement.

3. Class Management

There should be:

- A creative and purposeful, where pupils feel secure and confident.
- High expectations of pupils' behaviour, clear disciplinary structures following the Code of Conduct, and the promotion of independence.
- Clearly structured lessons or sequences of work which inspire and motivate pupils, and
 - employ a variety of creative teaching methods and collaborative group work.
 - promote active and independent learning.
- Differentiated teaching where appropriate, to meet the needs of a variety of pupils.



- An awareness of the varying needs of boys and girls, and those from different cultural/ethnic groups.
- Effective organisation/management of teaching/learning time.
- Efficient management of the physical teaching spaces, materials and resources.
- Homework and other out-of-class work which consolidates and extends work done in class, and encourages pupils to learn independently.

You must also be required to undertake such other comparable duties as the Head Master requires from time to time.



Person Specification

	Essential	Desirable
Qualifications <ul style="list-style-type: none"> • Good honours degree in Drama or Theatre • Qualified Teacher Status or NQT • 	✓	✓
Experience <ul style="list-style-type: none"> • A secure knowledge of your subject, its place in the National Curriculum, public examinations syllabuses and assessment criteria • Experience of directing and working on co-curricular productions • Experience of working within a School 	✓ ✓	✓
Skills and Knowledge <ul style="list-style-type: none"> • Able to engage pupils in learning through active teaching strategies • Good level of ICT competence • Able to communicate effectively orally and in writing • Able to demonstrate effective planning and teaching skills • Able to present confidently to a large group of students • Effective behaviour management 	✓ ✓ ✓ ✓ ✓	
Personal Competencies and Qualities <ul style="list-style-type: none"> • Demonstrates a fairness and consistency in all dealings with pupils • Energy and enthusiasm • Able to demonstrate the positive values, attitudes and behaviour we expect from our pupils • Reliability and integrity • Willingness to contribute to the co-curricular life of the School • A commitment to personal professional development and taking responsibility for it • A positive motivation to work with children and young people • Ability to form and maintain appropriate relationships and personal boundaries with children and young people • Emotional resilience • Positive attitude to use of authority and maintaining discipline 	✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	

The post-holder's responsibility for promoting and safeguarding the welfare of children and young people for whom s/he is responsible, or with whom s/he comes into contact will be to adhere to and ensure compliance with the School's Child Protection Policy Statement at all times. If in the course of carrying out the duties of the post the post-holder becomes aware of any actual or potential risks to the safety or welfare of children in the School s/he must report any concerns to the School's Child Protection Officer or to the Head.